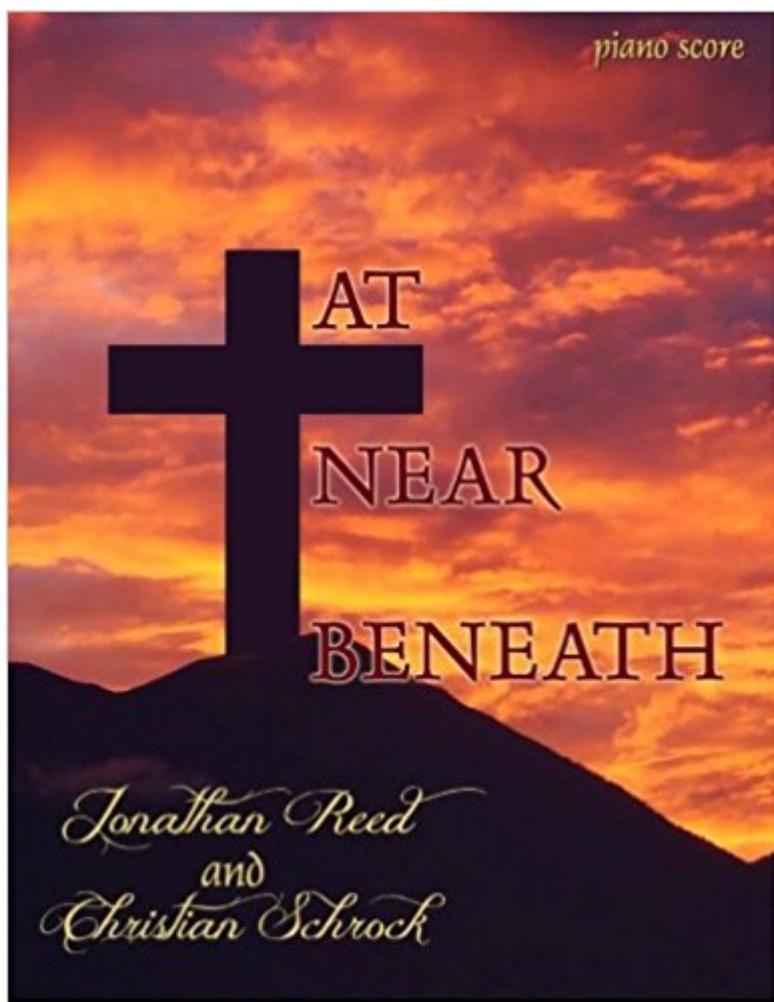


The book was found

At, Near, Beneath - Piano Score: Hymn Arrangements For Cello And Piano (Piano And Cello Score)



Synopsis

Jonathan Reed and Christian Schrock met while ministering in their home church. Their musical collaborations birthed a dream to create and publish advanced hymn arrangements for piano and cello. Nine years in the making, At, Near, Beneath is that dream come true. Whether pairing Gabriel Faureâ™s Elegie with How Can It Be or casting To God Be the Glory in a semi-Baroque style, each hymn arrangement draws on Jonathan and Christianâ™s classical training. With hymns covering topics such as joy, peace, death, redemption, assurance, friendship, and contemplation, this project showcasesâ "with musical commentaryâ "the myriad ways God works in the lives of His human creations. This collection contains arrangements of the following hymns: To God Be the Glory At the Cross Near the Cross Beneath the Cross My Anchor Holds The Solid Rock We Have an Anchor It Is Well with My Soul Be Thou My Vision Does Jesus Care? What a Friend We Have in Jesus Jesus, What a Friend for Sinners How Can It Be? He Lives Blessed Assurance Is Your All on the Altar? Just As I Am I Surrender All Holy, Holy, Holy Cellists will want to check out the At, Near, Beneath Cello Score also available on .

Book Information

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Piano arrangements are quite advanced

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